

2018 SCHOOL ENTERTAINMENT PROGRAM

MECC LINKS TO THE CLASSROOM

MACKAY
ENTERTAINMENT
CONVENTION
CENTRE **MECC**
A BUSINESS UNIT OF
MACKAY REGIONAL COUNCIL

AROUND THE WORLD IN 80 DAYS



“It’s such a healthy dose of Monty Python nonsense that keeps the adults tickled while the slapstick is laid on thick for the children and... it’s a merrily entertaining trip for all on board.”
Metro, UK

The play *Around the World in 80 Days* is an epic, funny, madcap adaptation of the classic novel by Jules Verne. The story opens on Tuesday October 1st. 1872...at 11.57pm...and 30 seconds...with a sinister robbery taking place...Big Ben chimes midnight and within minutes the central London bank is 40,000 pounds poorer.

We never see the face of the robber. But they are fanatical about time and have a slight cough. Perhaps it is a complete coincidence our hero, honest-looking, well-turned out with good teeth, Phileas Fogg has a slight cough and is constantly checking his watch!

Perhaps it is also a coincidence he unexpectedly places a wager of 20,000 pounds with fellow members of a London gentleman’s club that he can travel the world in a mere 80 Days, and he suddenly leaves the country! He goes forth on his adventure accompanied by his newly acquired valet, Mr Passepartout.

Pursued by Scotland Yard through Europe, Africa, Australia, it is race to stay ahead of the law, stay on schedule and to race to a climatic ending that...well you’ll have to see the show to see what happens then!

SHOW DETAILS

- > Second week of July school holidays
- > Saturday, 14 July 2018 - 7.30pm
- > All Ages

PRICES

- > Adult - \$28
- > Friend of the MECC/MECC Member - \$25
- > Concession - \$25
- > Student - \$18
- > Child U12 - \$18
- > Group 6+ - \$25

SUBJECT LINKS

- > English – Literacy, reading/writing – creative writing, comprehension, storytelling, classic novels on stage.
- > Drama – Physical comedy, study of dramatic elements, transforming a novel to a script, slapstick, farce.

RELATED ASSESSMENT IDEAS

- > Compare and contrast the novel and play.
- > Power point presentation detailing how the elements of drama are used in children’s theatre.
- > Review of the book or play.

BOX OFFICE: 07 4961 9777

CONT. AROUND THE WORLD IN 80 DAYS

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> Class study of the novel followed by a persuasive writing task.

EXTRA LEARNING OPPORTUNITES

> Q&A session may be available

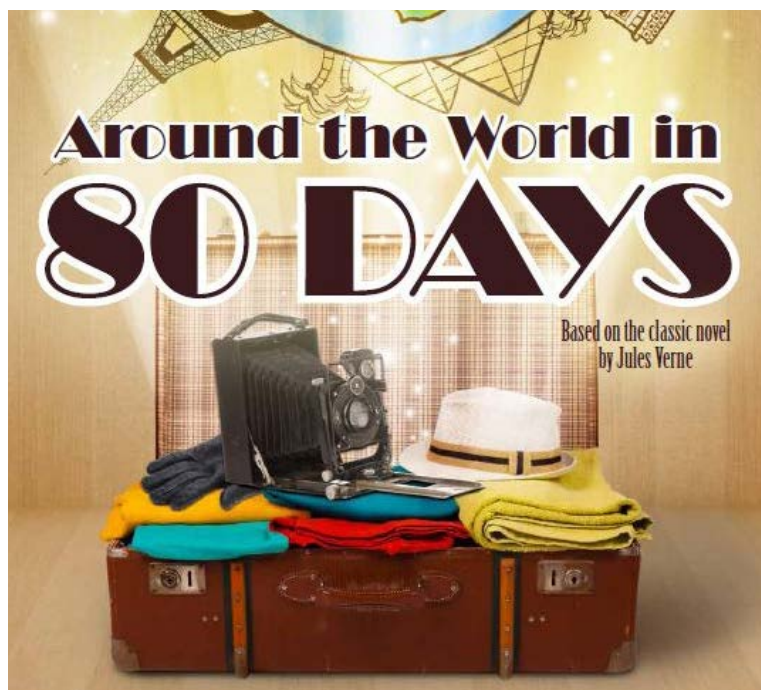
CONTACT

For booking or enquiries please contact:
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