

Checklist for Parents - Terms and Conditions at the MECC

(For the safety and comfort of all students + parents)

The loading dock/service courtyard at the rear of the MECC off Macalister Street is to be kept clear at all times. This area is NOT to be utilised by teachers, parents or children to congregate or to park cars.

Entry to the building for rehearsals + performances is through the back stage entrance (via the service courtyard at the rear of the MECC off Macalister Street)

No visitors are allowed in the Auditorium seating during white light or dress rehearsals.

Children must be supervised at all times.

No equipment, fittings or materials may be placed in any aisle way or in such a position that obstructs or restricts the access to any designated exit.

Props and flown set pieces need to be of sound structural integrity (if are unsure please contact the MECC Production Coordinator)

Any props remaining in the centre following an event need to be picked up within 48 hours or they will be disposed of. (For Eistedfodd, props MUST be removed the day of the event)

Any electrical equipment being brought onto the premises needs to have been tested and tagged.

The Centre retains the right to provide all catering. No food or beverage may be brought onto the premises.

No Alcohol is to be consumed backstage or in the courtyard.

No tapping in dressing rooms or backstage waiting areas. (Students must wear covers over tap shoes)

No dressing or doing make-up in public toilets ie., the toilets opposite The Lynette Denny Space, or in the Foyer areas, technical area toilet, stairwells voids and sound locks. This is a child safety requirement.

No kissing walls with lipstick.

Any signage needs to be adhered to walls with blue-tac only. No sticky tape or pins.

Lost property will be managed by the box office in the convention centre.

Parents/students must not congregate or leave belongings in the workshop.

Dressing rooms are not to be used during white light rehearsals

All performers, parents and teachers must wear fully enclosed shoes backstage and in dressing rooms. The only acceptable change from this policy is when a performer is on stage due to artistic requirements. When not on stage that performer must wear suitable enclosed shoes.