

October 23, 2015

Cane Fire to light up City Centre public art

A STRIKING seven-metre tall sculpture, Cane Fire, will light up the finishing touches on Mackay's City Centre Revitalisation Project.

Installation of the centrepiece public art piece, on the Victoria and Wood streets roundabout, began today **(Friday, October 23)**

City Centre Revitalisation project manager Jim Carless said Cane Fire was one of the final pieces of the City Centre revitalisation.

"Cane Fire was chosen by council in August last year from a short-list of four to be the centrepiece public artwork after considering community feedback," Mr Carless said.

"This was the piece the majority of community feedback supported," he said.

Cane Fire, by Glen Manning and Kathy Daly, of Niche Arts, incorporates LED lighting and wireless and mobile phone technology.

That will allow visitors to the City Centre to interact with the sculpture and create lighting effects that resemble a burning cane fire.

Mr Carless said he hoped the public reserved judgement on Cane Fire until it was fully operational, so they could truly appreciate what a spectacular addition it would be to the City Centre.

"It will be a particularly striking piece when viewed at night," he said.

Cane Fire will be unveiled at the City Centre Revitalisation official opening on November 27.

Mr Carless said it was standard practice for modern city centres to feature public art.

"Such artworks become landmarks and help create meeting places, and have the potential to draw visitors to the City Centre," he said.

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The City Centre Revitalisation Project was jointly-funded by the Australian Government and council on 50-50 basis.

Photo caption: [Artist Glenn Manning and the Cane Fire public artwork being installed on the Victoria and Wood streets roundabout.](#)

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