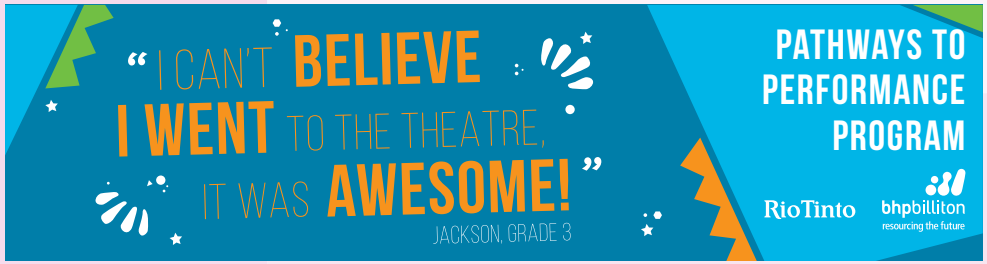
BOOKING INFORMATION:

SCHOOL GROUP BOOKING TICKET PRICE:

Pearl - The Janis Joplin Story	$22*	Shakespearean Residency	$TBC
Stones in his Pockets	$22*	Dracula	$22*
Dust of Uruzgan	$22	Horrible Harriet	$15
Circus Oz	$22	We're Going on a Bear Hunt	$15
Constellations	$22	Australian Chamber Orchestra Collective	$18
Mr Stink	$15*	Diary of a Wombat	$15
Landscape with Monsters by Circa	$TBC		

Accompanying Teachers: School bookings receive one complimentary teacher ticket for every ten students. Additional teachers are charged at student prices. No refunds or exchanges on tickets.

*Apply to the **Pathways to Performance Program** for funding assistance with this event: **www.themecc.com.au/schools**



BOOKING GUIDELINES:

1. When making a reservation, please indicate if any specific seating needs are required. **Please note:** for large school events, seating may not be allocated and school groups will be seated on a 'first in, first seated' basis.
2. Please be aware that we will ask you for your **FINAL NUMBERS** *three business days* before the event, in order for invoicing and payment to occur in a timely manner. Therefore, it is necessary that any permission notes provided to students for the event must have a return date before this three day mark. Please note: once an invoice has been prepared, numbers cannot be changed.
3. Ensure you have read the **LINKS TO THE CLASSROOM** Guide for the event and requested any resources or further information available.
4. Provide the names of staff who attend the event to the Box Office in order for a Certificate of Attendance to be provided for Professional Development Records.

For futher information visit: **www.themecc.com.au** or email meccsalesandmarketing@mackay.qld.gov.au
Details are correct at time of printing and the right to rectify errors is reserved. Additional fees & charges may apply.

BOOK NOW:
4961 9777

MACKAY ENTERTAINMENT CONVENTION CENTRE MECC
A BUSINESS UNIT OF MACKAY REGIONAL COUNCIL

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RioTinto
DALRYMPLE BAY COAL TERMINAL PTY LTD

MACKAY ENTERTAINMENT CONVENTION CENTRE MECC

BOX OFFICE: 4961 9777
themecc.com.au
@the_mecc #seeitliveattheMECC

To support your planning, the MECC is pleased to offer schools a pre-booking service.

MECC

For further information on how to integrate a MECC experience into your studies, check out the LINKS TO THE CLASSROOM guides which can be found online at: **www.themecc.com.au**

2017

TERM ONE

PEARL - THE JANIS JOPLIN STORY

- Wednesday 8th March
- 7.30pm
- 110 mins + 20 min interval
- Secondary Students

Subject Links: **Music:** popular music, rock icons, women in music, blues and jazz. International Women's Day, society and culture. **English:** communication and biography

Q&A

STONES IN HIS POCKETS

- Wednesday 29th March
- 7.30pm
- 95 mins + 20 min interval
- Secondary Students 14+

Subject Links: **Drama:** tragicomedy, characterization. **English:** Irish culture, celebrity culture, character studies

Q&A

DUST OF URUZGAN BY FRED SMITH

- Saturday 22nd April
- 7.30pm
- 100 mins + 20 min interval
- Secondary Students 12+

Subject Links: **Australian and Global Politics:** The Global Citizen, Global Actors. **English:** Folk stories, language and literature. **Music:** Lyric writing, Australian musician

Q&A

TERM TWO

CIRCUS OZ MODEL CITIZENS

- Saturday 29th April
- 7.30pm
- Sunday 30th April
- 1.30pm
- 100 mins + 20 min interval
- All age groups

Subject Links: **Drama:** physical theatre, acrobatics, musical and circus skills. **Physical Education:** performance sport, gymnastics, acrobatics. **Dance:** acro, jazz, hip-hop

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Q&A

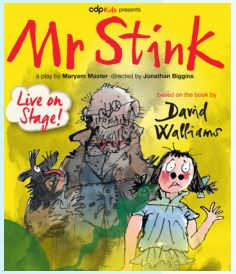
CONSTELLATIONS

QUEENSLAND THEATRE

- Wednesday 3rd May
- 7.30pm
- 70 mins, no interval
- Secondary Students (senior)

Subject Links: **Drama:** elements of absurd theatre, contemporary theatre, characterization, duologue, subtle nuances in acting. **English:** relationships, life-changing events or moments

Q&A



MR STINK

- Friday 2nd June
- 11am, 1pm & 6pm
- 60 mins, no interval
- Ages 6-12

Subject Links: Social justice, homelessness, bullying, prejudice and family relationships

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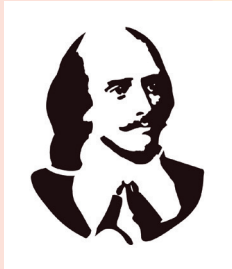
Q&A

TERM THREE

LANDSCAPE WITH MONSTERS BY CIRCA

- Tuesday 11th July
- 7.30pm
- 75 mins, no interval

Subject Links: **Drama:** physical theatre, acrobatics, musical and circus skills. **Physical Education:** performance sport, gymnastics, acrobatics. **Dance:** acro, jazz, hip-hop



SHAKESPEAREAN RESIDENCY PROGRAM

- Week beginning 24th July
- Further details to come in 2017

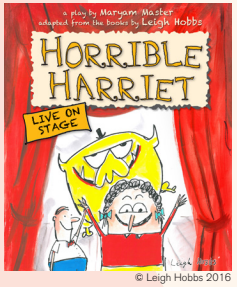
Subject Links: Drama, English and Shakespearean Studies

DRACULA BY BRAM STOKER

- Thursday 27th July
- 7.30pm
- 100 mins, no interval
- Grade 10 and up

Subject Links: **English:** gothic theatre, novel study/text analysis, magical realism, transformation of classic text. **Drama:** gothic theatre, convergent forms, contemporary Australian Theatre

Q&A



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HORRIBLE HARRIET

A CDP KIDS PRODUCTION

- Saturday 26th August
- 4pm & 6pm
- 60 mins, no interval
- Ages 4+ / Years K-6

Subject Links: Bullying, isolation, friendship and personal development

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Q&A

WE'RE GOING ON A BEAR HUNT - LIVE ON STAGE

- Monday 4th September
- 6pm
- Tuesday 5th September
- 10am & 12pm
- 55 mins, no interval
- Ages 2-8

Subject Links: Literacy, children's stories, classic stories, families, poetry and song

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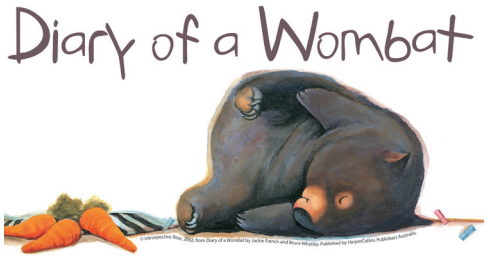
AUSTRALIAN CHAMBER ORCHESTRA COLLECTIVE

- Tuesday 12th September
- Schools Concert: 11am
- General Public: 7.30pm
- 60 mins, no interval
- Secondary Students

Subject Links: String ensemble, Australian musicians, classical music, works by Mozart, Bartók and Brahms

SCHOOL HOLIDAYS



DIARY OF A WOMBAT

- Tuesday 26th September
- 12pm & 6pm
- 45 mins, no interval
- 3-9 Years

Subject Links: Literacy, children's books, Australian author, Australian native animals

Q&A

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PERFORMANCE GUIDE:

Workshop/enhanced learning experience may be available with this performance.

Educational pack and teacher resources available with this performance

Q&A — Question and Answer session with members of the company may be available with the performance

Potential opportunity to watch/listen/learn as a professional company prepare for the performance

Apply for funding through the *Pathways to Performance Program*

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This show is part of the *DBCT Young People's Entertainment Season*