

# INFORMATION ABOUT PATHWAYS TO PERFORMANCE



The Pathways to Performance program is an initiative of Friends of the MECC, with support from Rio Tinto, which recognises that a barrier to schools attending the theatre, and associated educational programs, is distance, ticketing and transport costs.

The Mackay Entertainment and Convention Centre (MECC) entrepreneurs an annual entertainment season designed to entertain, stimulate and educate.

Comprising of a range of genres such as drama, dance, children's theatre, physical theatre and the like, performances are chosen not only for their appeal, but also for their ability to provide capital city experiences in a regional city such as Mackay.

Leading Australian companies such as Bell Shakespeare, Queensland Ballet and shake & stir theatre co are brought to Mackay by the MECC to ensure residents of the Mackay region and surrounds access quality programs at affordable prices, in the same manner as their capital city counterparts.

Each year the MECC contacts educators throughout the region advising of performances coming to the centre, which have significant educational merit or which enhance aspects of the school curriculum through workshops.

Schools may reserve their requirements for performances and workshops in advance and then apply for transport, ticket and or workshop costs to be covered through the Pathways to Performance program.

**Application forms can be downloaded from:**  
**[www.themecc.com.au](http://www.themecc.com.au)**

## WHO IS ELIGIBLE?

Primary and Secondary Schools within the Mackay, Isaac and Whitsunday Regional Council areas:

- Primary or Secondary Schools with reservations to a MECC performance
- One application may be submitted for multiple schools sharing transport (this collaboration is encouraged)
- Educators who can explain how attending a performance links to the curriculum/lessons
- Recipients may apply more than once in a year. However, once successful, all subsequent applications must be for transport only.

## HOW TO APPLY

1. Make a booking. Reserve your tickets for your preferred performance/s through The MECC - **[www.themecc.com.au](http://www.themecc.com.au)** or **phone 4961 9777**
2. Obtain a Pathways to Performance Application Form from: **[www.themecc.com.au](http://www.themecc.com.au)**
3. Obtain two quotes for transport
4. Lodge application forms, transport and other supporting documentation with the Friends of the MECC Inc. online or via email: **[meccsalesandmarketing@mackay.qld.gov.au](mailto:meccsalesandmarketing@mackay.qld.gov.au)**

## HOW APPLICATIONS ARE ASSESSED

The Friends of the Mackay Entertainment & Convention Centre Inc. is an independent incorporated association charged with raising funds for the Centre and providing voluntary services such as ushering and ticket taking. The Friends of the Mackay Entertainment & Convention Centre Inc. will assess applications approximately two months prior to the specific show.

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**BOX OFFICE: 07 4961 9777**

## WHICH SHOWS ARE AVAILABLE TO APPLY FOR FUNDING IN 2018?

All shows from the 2018 School Entertainment Program are now available to apply for Pathways to Performance funding. Ensure the show you wish to attend is part of this Season by visiting the MECC website - [www.themecc.com.au/schools](http://www.themecc.com.au/schools). Terms and Conditions and caps for funding will apply per show.

Please see below for 2018 show dates and application cut off dates. If you have any questions about your application, please contact the MECC Box Office on 4961 9777 or [meccsalesandmarketing@mackay.qld.gov.au](mailto:meccsalesandmarketing@mackay.qld.gov.au).

Show	Show Date	Pathways to Performance Application Cut off Date	Weeks out from show funding announced
Bangarra OUR Land People Stories	Saturday 3 March 2018 (T 1 Wk 6)	Tuesday 6 February 2018 (T 1 Wk 3)	3 weeks
A Prudent Man	Tuesday 22 May 2018 (T 2 Wk 6)	Thursday 29 March 2018 (T 1 Wk 10)	6 weeks
Creature: A retelling of Dot & the Kangaroo	Saturday 26 May 2018 (T 2 Wk 6)	Thursday 29 March 2018 (T 1 Wk 10)	6 weeks
The 78-Storey Treehouse	Thursday 31 May & Friday 1 June 2018, (T 2 Wk 7)	Thursday 29 March 2018 (T 1 Wk 10)	7 weeks
Queensland Ballet - Swan Lake	Wednesday 20 June 2018 (T 2 Wk 10)	Thursday 3 May 2018 (T 2 Wk 3)	6 weeks
Around the World in 80 Days	Saturday 14 July 2018 (School Holidays)	Thursday 3 May 2018 (T 2 Wk 3)	9 weeks
The Very Hungry Caterpillar Show	Tuesday 24 July 2018 (T 3 Wk 2)	Thursday 7 June 2018 (T 2 Wk 8)	5 weeks
Opera Q: Gilbert & Sullivan's Ruddigore	Saturday 11 August 2018 (T 3 Wk 4)	Thursday 28 June 2018 (T 2 Wk 11)	4 weeks
Bell Shakespeare : Julius Casear	Wednesday 12 September 2018 (T 3 Wk 9)	Thursday 28 June 2018 (T 2 Wk 11)	8 weeks
Hotel Sorrento	Saturday 29 September 2018 (School Holidays)	Thursday 2 August 2018 (T 3 Wk 3)	7 weeks
The Gruffalo Live on Stage	Sunday 4 November 2018 (T 4, Week 5)	Thursday 6 September 2018 (T 3 Wk 8)	7 weeks
Arseny Tarasevich-Nikolaev	Thursday 8 November 2018 (T 4 Wk 5)	Thursday 6 September 2018 (T 3 Wk 8)	8 weeks

\*MECC reserves the right to rectify errors or make changes to the above, however applicants will be notified if this occurs.

## WHAT NEXT?

Successful applications will be notified within 48 hours after assessment. The applicant will be advised that the costs of the tickets and or workshops and associated transport will be met through the Pathways to Performance program and invoices relating to transport should be sent to The Friends of the MECC Inc. (*please ensure invoices are made out to The Friends of the MECC Inc*).

The MECC will directly liaise with The Friends of the MECC Inc. to pay theatre ticket costs and/or transport costs. A representative from the MECC will contact successful applicants prior to the performance and/or workshop activities to confirm participation and advise timeframes for attendance.

Successful applicants will be expected to submit a formal evaluation form post event and place a 'thank-you' acknowledging the assistance of the Pathways to Performance Program in their school/community newsletter.