



A MONKEY BAA THEATRE COMPANY PRODUCTION
EDWARD THE EMU

- ▶ Monday, 22 June ▶ 6pm
- ▶ Tuesday, 23 June ▶ 10am & 12pm
- ▶ MECC Auditorium

Based on the picture books by Sheena Knowles and Rod Clement.

Edward is bored with his lot. Being the only emu at the zoo has left him feeling glum and under the impression that the grass is greener in everyone else's enclosure.

Maybe being a seal, or a lion, or a snake might be a better option in life for a lonely bird? Convinced that the other creatures are more popular, Edward breaks ranks and goes to find the fun.

Monkey Baa Theatre Company has been creating classic, much loved productions for young people for over 20 years. *Edward the Emu* carries on the vision to make theatre an intrinsic part of young people's lives with the quality, humour and heart that has made Monkey Baa a favourite of families across Australia.

Recommended age group: Ages 4 - 9

Duration: 50 mins, no interval

Illustrations by Rod Clement



POLYGLOT THEATRE PRESENTS
WE BUILT THIS CITY

- ▶ Friday, 6 Nov ▶ 10am, 11.30am, 5pm & 6.30pm
- ▶ Saturday, 7 Nov ▶ 10am, 11.30am, 2pm & 3.30pm
- ▶ MECC Plenary Hall B

We Built This City is a giant cardboard construction site, involving whole communities in building the cities and towns of their dreams. Faced with thousands of cardboard boxes in the MECC Plenary Halls, children and their families work together to create unique structures. Polyglot artists roam the site, entertaining and engaging with kids. At the very end of the season, the city is shaken and stomped to the ground in a moment of joyful destruction.

Recommended age group: All ages

Duration: 60 mins, no interval

Polyglot Theatre is assisted by the Australian Government through the Australia Council, its arts funding and advisory body, the Victorian Government through Creative Victoria and the City of Melbourne.

polyglot
theatre is child's play



MACKAY
ENTERTAINMENT
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DALRYMPLE BAY COAL TERMINAL PRESENTS

YOUNG PEOPLE'S ENTERTAINMENT SEASON

2020



The 91-STOREY TREEHOUSE

LIVE ON STAGE!

a play by RICHARD TULLOCH
adapted from the book by
ANDY GRIFFITHS
& TERRY DENTON



CDP KIDS PRESENTS

THE 91-STOREY TREEHOUSE

- ▶ Thursday, 19 March ▶ 6pm
- ▶ Friday, 20 March ▶ 10am & 12pm
- ▶ MECC Auditorium

Andy and Terry's Treehouse has reached an amazing 91-Stories! It's now more fantastically dangerous than ever, with a deserted desert island, a whirlpool, and a giant spider!

But Andy, Terry and Jill have no idea they're about to face their biggest challenge yet! Mr Big Nose has sent his grandchildren to the Treehouse, and they don't want to just sit quietly. Can Andy, Terry & Jill master this extreme babysitting challenge? What does mysterious fortune teller Madam Know-It-All really want? And will the Big Red Button really destroy the world?

The team behind *The 13-, 26-, 52- and 78-Storey Treehouses Live on Stage* return with a fantastical trip through this wild, weird and wonderful world for children and their adults. Just beware of the Fortune Teller...

Recommended age group: Ages 6 – 12

Duration: 60 mins, no interval

Warning: A small amount of theatrical haze

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

THE GRUFFALO'S CHILD

LIVE ON STAGE!

Adapted from the award-winning picture book
by Julia Donaldson and Axel Scheffler



This dramatisation of THE GRUFFALO'S CHILD is based on the picture book
THE GRUFFALO'S CHILD © illustrations 2004 Axel Scheffler and © text 2004
Julia Donaldson published by Macmillan Children's Books

CDP PRESENTS TALL STORIES' MAGICAL MUSICAL ADAPTATION OF THE GRUFFALO'S CHILD

- ▶ Tuesday, 5 May ▶ 10am, 12pm & 6pm
- ▶ MECC Auditorium

The Gruffalo said that no Gruffalo should ever set foot in the deep dark wood...

If you loved *The Gruffalo*, don't miss the sequel! Join the Gruffalo's Child on her adventurous mission in this magical musical adaptation of the much-loved picture book.

One wild and windy night the Gruffalo's Child ignores her father's warnings about the Big Bad Mouse and tiptoes out into the deep dark wood. After all, the Big Bad Mouse doesn't really exist... does he?

The team behind *The Gruffalo*, *Room on the Broom* and *The 13-, 26-, 52-, 78- & 91-Storey Treehouses* return with *The Gruffalo's Child*, bringing together physical theatre, music and puppetry to deliver songs, laughs and scary fun for children and their adults...

Recommended age group: Ages 3+

Duration: 55 mins, no interval

*This dramatisation of THE GRUFFALO'S CHILD is based on the picture book
THE GRUFFALO'S CHILD © illustrations 2004 Axel Scheffler and © text 2004
Julia Donaldson published by Macmillan Children's Books.*



THE OWL AND THE PUSSYCAT

BY LISA CHENEY AND KATHRYN MARQUET

- ▶ Sunday, 24 May ▶ 10am & 12pm
- ▶ 2pm - Relaxed Performance
- ▶ MECC Plenary Halls - General Admission

Presented by Little Match Productions.

In a pea green boat, an owl and a pussycat sail across the sea for a year and a day to fair Bong-tree Bay. Adventure calls, new encounters await, and love conquers all in a nostalgic musical journey with an irresistible blend of romance and nonsense.

The Owl and the Pussycat is an enchanting and intimate theatrical experience for families. Be swept away in this all-new opera with stunning vocals, interactive theatre and a troupe of musical Puffins.

Recommended age group: Ages 4+

Duration: 45 mins, no interval

Warning: Strobe lighting

Picnic style event. Patrons are welcome to bring along a picnic blanket to sit on. For more information on the Relaxed Performance, please visit themecc.com.au

The Owl & The Pussycat is supported by APRA AMCOS Art Music Fund and Creative Sparks, a joint initiative of Brisbane City Council, and the Queensland Government through Arts Queensland. Tour supported by The Playing Queensland Fund and arTour, initiatives of the Queensland Government through Arts Queensland.



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